

LEARNING AND CULTURE

The Culture of My Community

AXE HANDLE ACADEMY: **HOW WELL DO YOU KNOW YOUR CULTURE?**

Directions: Use this form to take short notes. It is not necessary to write all responses. Skip those that you or your guest do not know. (25 questions)

Questions	Your Response	Guest:
1. Define the boundaries of your culture. Be sure to justify the boundaries you choose. How do you identify a member, by language, by place of residence, by appearance, by food, by other means?		
2. In what bioregion did your culture originate and does it reside there now?		
3. What are the primary sources from which you can learn your culture?		
4. What languages do you need to know to study the significant teachings of your culture?		
5. What people do you need to know to study the significant teachings of your culture?		
6. Define a myth and give one example from each of three cultures, including your own as one culture.		
7. Define the difference between a classic book and a sacred book.		
8. Discuss the difference between pride in your own culture and arrogance?		
9. Discuss the ways in which different cultural traditions deal with pride and arrogance.		

10. How has the language used by members of your culture been affected by laws, religion, education, and social identity?		
11. How does your culture deal with outsiders, misfits, handicapped, or exiles?		
12. Does your culture use isolation or alienation as a punishment, and if so, for what offenses?		
13. Name three works in your literature that deal with self-concept and alienation.		
14. Is it possible to be an independent thinker without being alienated? Give several examples from world literature to support your position.		
15. Is alienation a good or a bad condition? Give at least three works from world literature to support your position.		
16. How is pride displayed in your culture? Show how that is different from at least one other culture.		
17. How does education contribute to alienation?		
18. What is the effect of alienation on the children of alienated individuals?		
19. What reasons do you have to be proud of your culture? Of your country? of your family? What other groups are you proud to be part of?		
20. To whom or what do you owe your main duty?		

<p>21. Give three places you might encounter conflict in your loyalties and discuss how you might resolve those conflicts.</p>		
<p>22. How has the history of our country been influenced by the ideas of philosophers? Give two or three examples.</p>		
<p>23. Which aspects of the Constitution of the United States of America would Confucius or Nicias have agreed with and which aspects would they have disagreed with?</p>		
<p>24. Draw up a hierarchy of your loyalties from among such categories as friends, parents, siblings, extended family members, local governments, state governments, federal governments, your culture, your clan, the people of the earth, an ideal, or any other categories you wish. Justify your hierarchy by reference to your culture and show how your hierarchy differs from at least one other culture.</p>		
<p>25. Which is the most durable medium for the preservation of culture: the spoken word, print, or electronic storage (tape or computer)? Justify your choice.</p>		